Q1. Which country do you represent?
Norway
Q2. How many times have you participated at the ONS Exhibition?
2 •
Q3.
What is the main reason for participating at the ONS Exhibition in Norway?
Marketing
Develop
Networking
High Standard (generally)
Attend Conferences
Attend the Exhibition
Attend the Festival
Attend ONS Young
Other?
(Generally) © Extremely satisfied
C Moderately satisfied
C Slightly satisfied
C Slightly dissatisfied
C Moderately dissatisfied
C Extremely dissatisfied
Q5. How satisfied are you with the information you have received from Stavanger Forum (the venue and techincal organizer) in advance of the ONS Exhibition?
C Moderately satisfied
C Slightly satisfied
C Slightly dissatisfied
C Moderately dissatisfied
C Extremely dissatisfied
Q6. How satisfied are you with the information you have received during the ONS Exhibition?
C Extremely satisfied
Moderately satisfied
C Slightly satisfied
C Slightly dissatisfied
Moderately dissatisfied
C Extremely dissatisfied

Q7. How satisfied are you with the possibility of feedback to Stavanger Forum (venue and technical organizer) after the ONS Exhibition?
C Extremely satisfied
C Slightly satisfied
C Slightly dissatisfied
C Moderately dissatisfied
C Extremely dissatisfied
Q8.
Each participating company gets access to an information platform where important information is conveyed to the exhibitors.
To what extend do you use the communication platform the venue and technical organizers uses as a communication channel?
← Often
C Never
C Not familiar with this platform
Q9. If rarely/never - why do you not prefer to use the platform? (Answer briefly)
Q10. Do you experience any of the information you receive about the exhibition as unnecessary (spam)?
C All of it
© Some of it
No - the information is considered necessary
Q11. How does the venue and techincal organizer mainly communicate with you?
⊽ .Mail
Meetings
Thelephone
Skype
Their information platform
Other
Q12. Which communication platform do you prefer to use if you want to contact the technical organizers of ONS?
☑ Mail
Ti Meetings
Telephone
☐ Skype
Their information platform
Other
0/3
We will focus on the tradition that is linked to the humanistic and social science of understanding information, and whether different cultures and individuals understand and respond to information and communication differently.

The number of the participant of the respondent

Do you experience communication barriers due to cultural differences? Hyes a please specify

Dis lives please elaborate briefly
The substitute was not unsured to the responsent

Dis lives please elaborate briefly
The substitute was not unsured to the responsent

Dis boyou experience any cultural differences when it comes to while taking part at the Exhibition in Norway?
The substitute was not unsured to the responsent

Dis lives you experienced any problems with the information not reaching the correct recipient (in advance and during the exhibition)?

The substitute was not unsured to the responsent.

Dis What do you mean the venue and technical organizers can do to improve the communication process?

ក្រានប្រធន្លាស់ព ការនៃពេទ្ធបានប្រធានធ្វើ ក្រុម នេះ នេះបាលមក្រ

Q1	. Which country do you represent?
Ó	Germany
Q2	. How many times have you participated at the ONS Exhibition?
10	
Q3. W h	at is the main reason for participating at the ONS Exhibition in Norway?
	Marketing
	Develop
	7 Networking
	High Standard (generally)
	Attend Conferences
-	Attend the Exhibition
	Attend the Festival
	Attend ONS Young
	Other? Lead capturing
	Extremely satisfied Moderately satisfied
\cap	Slightly satisfied
	Slightly dissatisfied
	Moderately dissatisfied
۲	Extremely dissatisfied
Q5. orga	How satisfied are you with the information you have received from Stavanger Forum (the venue and techincal Inizer) in advance of the ONS Exhibition?
୍	Extremely satisfied
C	Moderately satisfied
(Slightly satisfied
(Slightly dissatisfied
	Moderately dissatisfied
C.	Extremely dissatisfied
Q6. I	low satisfied are you with the information you have received during the ONS Exhibition?
	Extremely satisfied
	Moderately satisfied
	Slightly satisfied
	Slightly dissatisfied
	Moderately dissatisfied
()	Extremely dissatisfied

Q7. How satisfied are you with the possibility of feedback to Stavanger Forum (venue and technical organizer) after the ONS Exhibition?
C Extremely satisfied
€ Moderately satisfied
C Slightly satisfied
C Slightly dissatisfied
C Moderately dissatisfied
C Extremely dissatisfied
Q8. Each participating company gets access to an information platform where important information is conveyed to the exhibitors.
To what extend do you use the communication platform the venue and technical organizers uses as a communication channel?
Often
C Rarely
C Never
C Not famillar with this platform
Q9. If rarely/never - why do you not prefer to use the platform? (Answer briefly)
Q10. Do you experience any of the information you receive about the exhibition as unnecessary (spam)?
C All of it
C Some of it
© No - the information is considered necessary
10 No - the infolliation is considered necessary
Q11. How does the venue and techincal organizer mainly communicate with you?
☑ Mail
™ Meetings
Thelephone
, Skype
Their information platform
Other
Q12. Which communication platform do you prefer to use if you want to contact the technical organizers of ONS?
✓ Mail
Meetings
Telephone
∏ Skype
Their information platform
Other
Q13.
We will focus on the tradition that is linked to the humanistic and social science of understanding information, and whether different cultures and individuals understand and respond to information and communication differently.
Do you experience communication barriers due to cultural differences? If yes - please specify
CYes

Q14. Do you experience commu	ınication barriers due to	o geographical distan	ıce?	
C Definitely yes				
C Probably yes				
€ Probably not				
C Definitely not				
Q15. If yes - please elaborate br	iefly			
Q16.				
Do you experience any cultural	differences when it con	nes to while takii	ng part at the Exhibiti	on in Norway?
	Definitely yes	Yes	Not	Definitely not
Laws and rules (universalism/particularism)	(e	C	C
Attitude to hierarchy	\cap	C	C	၉
Business Culture	C	C		૯
Communication Styles (Direct/Indirect)	C	C	Ċ	૯
Formality	(Ċ	ر. د
Fime and Scheduling	C	0	C	٠ و
Q17. Have you experienced any during the exhibition)? C Yes No	problems with the infor	mation not reaching	the correct recipient (in advance and
Q18. What do you mean the venu	ue and techincal organi	zers can do to impro	ve the communication	n process?
n/a				
Location Data				
Location: (53.866699218	R75 10 699996948242\			
Source: GeoIP Estimation				
		\odot		

Q1. Which country do you represent?
china
Q2. How many times have you participated at the ONS Exhibition?
2 🔻
Q3. What is the main reason for participating of the QNO E. Living at the CNO E. Living at th
What is the main reason for participating at the ONS Exhibition in Norway?
✓ Marketing
▼ Develop
☐ Networking ☐ The state of th
High Standard (generally)
Attend Conferences
Attend the Exhibition
Attend the Festival
Attend ONS Young
Other?
C Extremely satisfied
© Moderately satisfied
C Slightly satisfied
C Slightly dissatisfied
C Moderately dissatisfied C Extremely dissatisfied
Q5. How satisfied are you with the information you have received from Stavanger Forum (the venue and techinca organizer) in advance of the ONS Exhibition?
C Extremely satisfied
♠ Moderately satisfied
C Slightly satisfied
C Slightly dissatisfied
C Extremely dissatisfied
Q6. How satisfied are you with the information you have received during the ONS Exhibition?
C Extremely satisfied
Moderately satisfied Moderately s
C Slightly satisfied
C Slightly dissatisfied
Moderately dissatisfied
C Extremely dissatisfied

Q7. How satisfied are you with the possibility of feedback to Stavanger Forum (venue and technical organizer) after th ONS Exhibition?
C Extremely satisfied
C Slightly satisfied
C Slightly dissatisfied
C Moderately dissatisfied
C Extremely dissatisfied
Q8. Each participating company gets access to an information platform where important information is conveyed to the exhibitors.
To what extend do you use the communication platform the venue and technical organizers uses as a communication channel?
C Often
Rarely
C Not familiar with this platform
Q9. If rarely/never - why do you not prefer to use the platform? (Answer briefly)
my first time to use it, i will try good or not
Q10. Do you experience any of the information you receive about the exhibition as unnecessary (spam)? C All of it Some of it
C No - the information is considered necessary
,
Q11. How does the venue and techincal organizer mainly communicate with you?
☑ Mail
Meetings
Thelephone
Г Skype
Their information platform
Other
Q12. Which communication platform do you prefer to use if you want to contact the technical organizers of ONS?
⊘ Mall
Meetings
Telephone
▼ Skype
Their information platform
Other

Q13.

We will focus on the tradition that is linked to the humanistic and social science of understanding information, and whether different cultures and individuals understand and respond to information and communication differently.

Do you experience communication barriers due to cultural differences? If yes - please specify

Cyes				
€ No	14			
044 B-				
Q14. Do you experience commu	nication barriers due to	o geographical distan	ice?	
C Definitely yes				
C Probably not				
C Definitely not				
Q15. If yes - please elaborate bri	efly			
046				
Q16. Do you experience any cultural of	differences when it con	nes to while takii	ng part at the Exhibit	ion in Norway?
	Definitely yes	Yes	Not	Definitely not
Laws and rules (universalism/particularism)	C	૯	C	Ċ
Attitude to hierarchy	C	-	·	
Business Culture	(Ç	ر	C
Communication Styles (Direct/Indirect)	,	(ଜ	C
ormality	Ċ	e	C	Ċ
Time and Scheduling	Ċ	ල ල	(ر ر
Q17. Have you experienced any during the exhibition)?	problems with the info	rmation not reaching	the correct recipient	(in advance and
C No				
Q18. What do you mean the venu	e and techincal organi	izers can do to impro	ve the communicatio	n process?
hope to make our exhibition influential				
Location Data				
Location: (39,928894042	2969, 116,38830566406)			
Source: GeoIP Estimation	· · · · · · · · · · · · · · · · · · ·			
		(!)		
		0		

Q1. Which country do you represent?
Scotland
Q2. How many times have you participated at the ONS Exhibition?
7
Q3. What is the main reason for participating at the ONS Exhibition in Norway?
Marketing
Develop
☐ Networking
High Standard (generally)
Attend Conferences
Attend the Exhibition
Attend the Festival
Attend ONS Young
Other?
Q4. How satisfied have you as a company been with the events The ONS Foundation has offered in the past? (Generally)
© Extremely satisfied
C Moderately satisfied
C Slightly satisfied
C Moderately dissatisfied
C Extremely dissatisfied
Q5. How satisfied are you with the information you have received from Stavanger Forum (the venue and techincal organizer) in advance of the ONS Exhibition?
€ Extremely satisfied
C Moderately satisfied
C Slightly satisfied
C Slightly dissatisfied
Moderately dissatisfied Moderately dissatisfi
C Extremely dissatisfied
Q6. How satisfied are you with the information you have received during the ONS Exhibition?
€ Extremely satisfied
C Moderately satisfied
C Slightly satisfied
C Slightly dissatisfied
C Extremely dissatisfied

Q7. How satisfied are you with the possibility of feedback to Stavanger Forum (venue and technical organizer) after the ONS Exhibition?
€ Extremely satisfied
C Moderately satisfied
C Slightly satisfied
C Slightly dissatisfied
Moderately dissetisfied
C Extremely dissatisfied
Q8. Each participating company gets access to an information platform where important information is conveyed to the exhibitors.
To what extend do you use the communication platform the venue and technical organizers uses as a communication channel?
← Often
C Not familiar with this platform
Q9. If rarely/never - why do you not prefer to use the platform? (Answer briefly)
Q10. Do you experience any of the information you receive about the exhibition as unnecessary (spam)?
C All of it
C Some of it
Q11. How does the venue and techincal organizer mainly communicate with you?
₩ Mail
Meetings
Thelephone
☐ Skype
Their information platform
Other
Q12. Which communication platform do you prefer to use if you want to contact the technical organizers of ONS?
⊘ Mail
Meetings
Telephone
Skype
Their information platform
Other
Q13. We will focus on the tradition that is linked to the humanistic and poolel opiones of sundanted line in face of the linked to the humanistic and poolel opiones of sundanted line in face of the linked to the humanistic and poolel opiones of sundanted line in face of the linked to the humanistic and poolel opiones of sundanted line in face of the linked linked to the humanistic and poolel opiones of sundanted line in face of the linked

Q W

dition that is linked to the humanistic and social science of understanding information, and whether different cultures and individuals understand and respond to information and communication differently.

Do you experience communication barriers due to cultural differences? If yes - please specify

Q14. Do you experience	communication	barriers due	to geographical	distance?
------------------------	---------------	--------------	-----------------	-----------

C Definitely yes

C Probably yes

Probably not

© Definitely not

Q15. If yes - please elaborate briefly

Q16.

Do you experience any cultural differences when it comes to while taking part at the Exhibition in Norway?

	Definitely yes	Yes	Not	Definitely not
Laws and rules (universalism/particularism)	0	C	େ	r
Attitude to hierarchy	\mathbf{C}	၉	C	_
Business Culture	C	િ	C	·
Communication Styles (Direct/Indirect)	C	င	C	Ċ
Formality	C	၉	0	Ċ
Time and Scheduling	C	(c)		0

Q17. Have you experienced any problems with the information not reaching the correct recipient (in advance and during the exhibition)?

C Yes

€ No

Q18. What do you mean the venue and techincal organizers can do to improve the communication process?

I think the comunication channels work well, I now know the team well

Location Data

Location: (51.514205932617, -0.093093872070312)

Source: GeoIP Estimation

