

Q1. Which country do you represent?

Norway

Q2. How many times have you participated at the ONS Exhibition?

2

Q3.

What is the main reason for participating at the ONS Exhibition in Norway?

Marketing

Develop

Networking

High Standard (generally)

Attend Conferences

Attend the Exhibition

Attend the Festival

Attend ONS Young

Other?

Q4. How satisfied have you as a company been with the events The ONS Foundation has offered in the past? (Generally)

Extremely satisfied

Moderately satisfied

Slightly satisfied

Slightly dissatisfied

Moderately dissatisfied

Extremely dissatisfied

Q5. How satisfied are you with the information you have received from Stavanger Forum (the venue and technical organizer) in advance of the ONS Exhibition?

Extremely satisfied

Moderately satisfied

Slightly satisfied

Slightly dissatisfied

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Extremely dissatisfied

Q6. How satisfied are you with the information you have received during the ONS Exhibition?

Extremely satisfied

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Q7. How satisfied are you with the possibility of feedback to Stavanger Forum (venue and technical organizer) after the ONS Exhibition?

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Q8.

Each participating company gets access to an information platform where important information is conveyed to the exhibitors.

To what extent do you use the communication platform the venue and technical organizers uses as a communication channel?

- Often
- Rarely
- Never
- Not familiar with this platform

Q9. If rarely/never - why do you not prefer to use the platform? (Answer briefly)

Q10. Do you experience any of the information you receive about the exhibition as unnecessary (spam)?

- All of it
- Some of it
- No - the information is considered necessary

Q11. How does the venue and technical organizer mainly communicate with you?

- Mail
- Meetings
- Telephone
- Skype
- Their information platform
- Other

Q12. Which communication platform do you prefer to use if you want to contact the technical organizers of ONS?

- Mail
- Meetings
- Telephone
- Skype
- Their information platform
- Other

Q13

We will focus on the tradition that is linked to the humanistic and social science of understanding information, and whether different cultures and individuals understand and respond to information and communication differently.

Do you experience communication barriers due to cultural differences? If yes - please specify

Q14 Do you experience communication barriers due to geographical distance?

This question was not displayed to the respondent.

Q15 If yes, please elaborate briefly

This question was not displayed to the respondent.

Q16

Do you experience any cultural differences when it comes to while taking part at the Exhibition in Norway?

This question was not displayed to the respondent.

Q17 Have you experienced any problems with the information not reaching the correct recipient (in advance and during the exhibition)?

This question was not displayed to the respondent.

Q18 What do you mean the venue and technical organizers can do to improve the communication process?

This question was not displayed to the respondent.

Q1. Which country do you represent?

Germany

Q2. How many times have you participated at the ONS Exhibition?

10

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- Yes

No

Q14. Do you experience communication barriers due to geographical distance?

- Definitely yes
- Probably yes
- Probably not
- Definitely not

Q15. If yes - please elaborate briefly

Q16.

Do you experience any cultural differences when it comes to while taking part at the Exhibition in Norway?

	Definitely yes	Yes	Not	Definitely not
Laws and rules (universalism/particularism)	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>
Attitude to hierarchy	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>
Business Culture	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>
Communication Styles (Direct/Indirect)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>
Formality	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>
Time and Scheduling	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>

Q17. Have you experienced any problems with the information not reaching the correct recipient (in advance and during the exhibition)?

- Yes
- No

Q18. What do you mean the venue and technical organizers can do to improve the communication process?

n/a

Location Data

Location: (53.86669921875, 10.699996948242)

Source: GeolP Estimation



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china

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my first time to use it, i will try good or not

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- Yes
- No

Q18. What do you mean the venue and technical organizers can do to improve the communication process?

hope to make our exhibition influential

Location Data

Location: (39.928894042969, 116.38830566406)

Source: GeolP Estimation



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Scotland

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7

Q3.

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Q17. Have you experienced any problems with the information not reaching the correct recipient (in advance and during the exhibition)?

- Yes
- No

Q18. What do you mean the venue and technical organizers can do to improve the communication process?

I think the communication channels work well, I now know the team well

Location Data

Location: (51.514205932617, -0.093093872070312)

Source: GeoIP Estimation

